

for Gilles Rocha

Concertino Romantico

E \flat Horn & Piano

Bertrand Moren

EMR 23871

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 Opt. Cut to B

E♭ Horn

Misterioso *p* *p* *p* *mf cantabile*

Piano

p *mp*

E♭ Horn

Misterioso *p* *p* *p*

Piano

p *mp*

E♭ Horn

p *pp* *ff* *pp*

lento e accel. molto

Piano

E♭ Horn

ff *mp*

Piano

p *mp*

Cantabile e rubato

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8

Musical score for measures 8-9. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand, starting at measure 8 and continuing through measure 9. The left hand provides harmonic support with chords. The vocal line has a melodic line with a slur over measures 8-9. Dynamics include *p* (piano) at the start of measure 8.

10

Musical score for measures 10-11. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The piano part continues with the sixteenth-note arpeggiated pattern in the right hand. The vocal line has a melodic line with a slur over measures 10-11. Dynamics include *p* (piano) at the start of measure 10.

12

Musical score for measures 12-13. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The piano part continues with the sixteenth-note arpeggiated pattern in the right hand. The vocal line has a melodic line with a slur over measures 12-13. Dynamics include *f* (forte) and *ff* (fortissimo) markings. The left hand has a long note in measure 13.

14

Musical score for measures 14-15. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The piano part continues with the sixteenth-note arpeggiated pattern in the right hand. The vocal line has a melodic line with a slur over measures 14-15. Dynamics include *p* (piano) and *mp* (mezzo-piano) markings. The left hand has a melodic line in measure 14 and chords in measure 15.

17

Senza misura
B *Misterioso*

20

rit.

23

In tempo lento

Senza misura
Misterioso

26

C *Andante espressivo*

poco accel.

30

Più mosso

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *ff* is present in the piano part.

34

rall.

D A tempo - andante espressivo

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp cantabile* and a dynamic marking of *p*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords.

40

rit.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*.

43

A Tempo

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*.

46 rit. A Tempo

f *mf*

49

f *mp*

mf

53 Animando

9

56

f *ff*

3 3



59

E Più mosso
Opt. cut to F

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *p* and *f*, featuring sixteenth-note runs and slurs. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *ff* and *sffzp*. A fermata is placed over the final measure.



63

F

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, then enters with a melodic line marked *sfz* and *p*. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *ff* and *sffzp*. A fermata is placed over the final measure.

69

rall.

nostalgico

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *pp*. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *pp*. A fermata is placed over the final measure.

73

G A tempo - andante espressivo

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mp*. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *pp* and *mp*. A fermata is placed over the final measure.

75

Musical score for measures 75-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mp* dynamic marking. The grand staff begins with a *mp* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff with many accidentals.

77

Musical score for measures 77-78. The system consists of three staves. The top staff begins with a *mp* dynamic marking. The grand staff begins with a *pp* dynamic marking. The music continues with melodic and accompanimental lines, including accents (*>*) and dynamic changes to *pp* and *mp* in the grand staff.

79

Musical score for measures 79-81. The system consists of three staves. The top staff begins with a *mf* dynamic marking. The grand staff begins with a *mp* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff. The system concludes with a *pp* dynamic marking in the grand staff.

82

H Presto molto vivace $\text{♩} = \text{ca. } 108$

Musical score for measures 82-84. The system consists of three staves. The top staff begins with a *pp* dynamic marking. The grand staff begins with a *pp* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff, including a triplet of eighth notes in the bass clef. The system concludes with a *pp* dynamic marking.

86

Musical score for measures 86-88. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamics include *pp* and *p*.

89

Musical score for measures 89-91. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamics include *mf*.

92

Musical score for measures 92-94. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand.

95

Musical score for measures 95-97. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamics include *f* and *ff*.

98

Musical score for measures 98-100. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamics include *ff*.

101

Musical score for measures 101-103. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with multiple layers of chords and moving lines. Dynamic markings include *ff* in the right hand and *ff* in the left hand.

104

Musical score for measures 104-106. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with multiple layers of chords and moving lines. Dynamic markings include *fff* in the right hand.

107 **I**

Musical score for measures 107-109. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with multiple layers of chords and moving lines. Dynamic markings include *mf*, *sfz*, *mp*, *sfz*, and *p*.

110

Musical score for measures 110-112. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with multiple layers of chords and moving lines. Dynamic markings include *mf*, *pp*, and *pp*. A trill is indicated by a wavy line above a note in the right hand.

113

Musical score for measures 113-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with slurs and dynamic markings. Dynamic markings include *mp* (mezzo-piano) in the upper right of the grand staff and *pp* (pianissimo) in the lower left of the grand staff.

116

Musical score for measures 116-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, featuring dynamic markings *sfz* (sforzando) and *p* (piano). The grand staff contains piano accompaniment with slurs and dynamic markings, including *Flz.* (forzando) and *p* in the upper right and lower right of the grand staff.

119

Musical score for measures 119-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, featuring dynamic markings *sfz* (sforzando) and *mfz* (mezzo-forzando). The grand staff contains piano accompaniment with slurs and dynamic markings, including *p* (piano) in the lower left and *mfz* in the upper right of the grand staff.

122

Musical score for measures 122-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A box containing the letter 'J' is positioned above the first measure of the top staff. The top staff contains a melodic line with slurs and accents, featuring dynamic markings *fff* (fortississimo) and *ff* (fortissimo). The grand staff contains piano accompaniment with slurs and dynamic markings, including *ff* in the upper right of the grand staff.

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